(75)

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DR. J. F. UREN
520 CHURCH ST.

TELEPHONE NORTH 386

CONSULTATION HOURS
1 TO 2 P.M.
6 TO 8 P.M.

Toronto, Nov 2 1911

R. A. Falconer Esq LL.D.
University of Toronto -

Dear Mr President :-

The enclosed letter speaks for itself. The Rev Mr Poland is an English Church Clergyman in charge of the religious work of his Church at Urbana. As I am not acquainted with Dr Mills the only thing

open for me to do was
to forward Mr Palandi's
letter and ask that you
give it such consideration
as you deem fit.

Yours faithfully
J. P. Olsen

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London Eng.
27-10-11.

Professor Falconer
The University
Toronto

Dear Sir,

I have been told that a Music Department is about to be formed in your University, for which, I assume, a staff of professors will be required. Although still fairly busy with public engagements and with private teaching I should not be disinclined to accept a position as professor of singing on your staff provided the inducements commended themselves to me. Toronto is a very favourite city of mine and I could well settle down in such a go-ahead and charming town.

Your kind reply giving me a few particulars would be much appreciated by

Yours very sincerely
R. Watkin Mills

CLARK UNIVERSITY
WORCESTER, MASS.
PSYCHOLOGICAL LABORATORY

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October 23rd., 1911.

President Falconer,
University of Toronto.

Dear President Falconer:

Dr. Charles H. Mills, of the University of Illinois, is an intimate friend of mine; and I regard him as a most suitable candidate for the Directorship of the Department of Music at Toronto. Dr. Mills had an exceedingly thorough training, both theoretical and practical, at the University of Edinburgh; and he has since filled several positions with distinction both as organist and as instructor and director.

Since he took charge of the School of Music at the University of Illinois, the school has had a most successful career. And the annual Music Festival has become the musical event of the year. I have myself been present when he directed the Damrosch Orchestra (New York) through an evening's programme of difficult compositions, with the highest degree of success.

You will find that Dr. Mills is genial, companionable and honorable in all of his dealings; and I am convinced that he would be a highly esteemed addition to your faculty.

Very cordially yours,

J. C. Baird, (Toronto, 1897).

906. S. Goodwin Av. 58
Urbana. Ill.
Oct 25th /11.

Dear Uncle

You may remember that when I met you in Toronto last summer at Mr McArthur's, I spoke to you in regard to Dr Mills the head of the musical department in the State University here -
He tells me he has applied to be considered as a candidate for the new post of director of music at Toronto University - & he has asked me to write to you on the subject.
You may be able to be of some service to him in making his qualifications known to others.
He holds an Edinburgh degree for which he studied before he came to this country; also he is a Fellow of the Royal College of Organists London; & last year he was given an honorary Mus. Doc. by the McGill University of Montreal. Canada.
He has built up from the first the

the able & successful director of the musical department of this University at Urbana. This speaks well for his business capacity, methodical powers, & ~~&~~ ability to get on with heterogeneous men & women, I mean in this last instance the power of avoiding friction between departments as well as individuals.

With kind regards from my wife & myself

Yrs very sincerely.

Fred. W. Poland.

I have had considerable experience in University work, as Edinburgh requires residence for the Degree in Music, and my position as Professor ### in two American Universities has given me a valuable insight into University life, conditions and administration; especially as in this University I am a member of the Senate and various other important committees.. In all the branches of Music that I have taken, my work has been with the most eminent specialists.

Age 38. Married.

Willbe pleased to send testimonials and references if required.

Yours very truly

Chas H Mills

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University of Illinois.

THE SCHOOL OF MUSIC.

CHARLES HENRY MILLS, DIRECTOR.
712 W. Nevada St.
URBANA, ILLINOIS

Sept 15 .1911

The President
University of Toronto
Toronto. Canada

Dear Sir I herewith send you statement of my qualifications s in support of my application for the Professorship of Music in the University of Toronto.

Degrees:- Bachelor of Music Edinburgh University. Honors Certificate and Medal in Counterpoint and Composition.

Doctor of Music McGill University. Special commendation by examiner in btoh the Exercise and Examination.

Diplomas:- Fellow fo the Royal College of Organists---
Associate of the Royal College of Music London for Solo Piano

Appointments; In this Country

Professor of Theory and History of Music in the University of Syracuse

Professor of Music and Director of the School of Music in the University ofIllinois

Director of the Choral and Orchestral Society in the U.of I., where I have conducted some of the leading Orchestras in the Country

In Gt. Britain

City Organist of Aberdeen

Borough Organist of Salford (Manchester)

Organist and Director of the Choir in some of the important Churches in England and Scotlan d

Conductor of various Orchestras and Choral Societie

September 9th, 1909.

Dr. R. H. Peters,

1529 Futaw Place,

Baltimore, Md.

My dear Sir:

The Registrar has handed me your letter asking for information as to whom applications should be sent for an appointment to the Professorship of Music in the University of Toronto, and further details as to salary. In reply I would say that so far nothing definite has been done as to the establishment of such a chair, and I do not know how soon any definite steps may be taken in the matter. Details as to salary have not even been considered.

Yours sincerely,

Toronto, August 8th., 1866.

Dear Sir,

[illegible], Ill.

Dear Sir :-

[illegible] the Dominion, [illegible] Ill.

[illegible],

J. [illegible]. [illegible]

MUSIC STUDIO OF
DR. R. H. PETERS.

THE BRISTOL,
1529 EUTAW PLACE,
BALTIMORE, MD.
U.S.A.

Aug. 2nd., 1909.

Received

The Registrar,
University of Toronto,
Toronto, Canada.

Dear Sir,

In a recent publication, I learned that the University of Toronto will appoint a Professor of Music in the coming fall, and further, that the man will be selected outside of Toronto.

Will you kindly advise me to whom applications should be sent for this professorship and also state what salary it is proposed to offer etc. Any further information as to this position I shall be much obliged to you if you will furnish.

Yours truly,

R. H. Peters

Dr. R. H. Peters, (Mus. Bac. and Mus. Doc. by examination, Toronto University), F. Gld. O. and A. R. C. O., London, England.

Organist and Choirmaster Emmanuel P. E. Church, Baltimore, Md.

Conductor of the Wednesday Club Annual Music Festival, Richmond, Va.

Solo Organist, World's Fair, St. Louis, Mo.

For ten years Conductor of South Atlantic States Music Festival.

Instruction in Piano and Organ. (Organ students have use of large three manual Roosevelt Organ, for which there is no extra charge). Theory of Music, Harmony, Counterpoint, Canon, Fugue, Instrumentation and Orchestration, Composition, personally or by correspondence.

Organ Recitals, Choral Society and Music Festival conducting, Choir Training, Etc.

Residence and Studio: The Bristol, 1529 Eutaw Place, Baltimore, Md.

Richmond, Va Studio: c/o Stieff Piano House, Broad Street, Richmond, Va.

Epitome of career.

1862. Born at Ashbury, Berkshire, Eng.
Educated at All Saints' Choir school, Clifton (Bristol).
1879. Passed the Oxford Senior local examination.
1880. Articled pupil (two years residence) to C. Bucknall, Mus. Bac.,Oxon.
1883. Organist and choirmaster, Frenchay (suburb of Bristol).
1884. Matriculated at Oxford.
1887. Won gold medal for best cantata for solo voices, chorus and orchestra, offerred by the Bath Philharmonic society (limited to three counties). A.
1888. Obtained diploma of Fellow of the Royal College of Organists.
" Appointed assistant master(of music) at Surrey County school; under the supervision of Sir George Martin.
1889. Obtained the degree of Mus. Bac. at Oxford University.
1890. Won first prize for the best madrigal, offerred by the London Madrigal society, open to all England. B.
1891. Appointed, after competition (120 candidates) organist and choirmaster of Ludlow parish church. (An important position; my successor - Ivor Atkins - proceeded to Worcester cathedral, and his successor - C. Palmer - to Canterbury cathedral.)
1893. Appointed, on the recommendation of Sir George Martin, principal of the theory department at the Toronto Conservatory of Music: a position I still hold.
1894. Appointed examiner for degrees in music at Trinity University.
1895. Delivered a series of six historical organ recital-lectures.
1897. Appointed organist and choirmaster at Old St Andrews (Presbyterian).
1898. Published text-book 'Form in Music'.
1902. Received the degree of Doctor of Music, honoris causa, Trinity University.
1905. Published 'Treatise on Harmony'.
1908. Appointed organist and choirmaster at Central Methodist church: a position I still hold.
1909. Elected(first)dean of the Ontario chapter of the American Guild of Organists.

Public Lectures.	"The early piano."	Trinity College.
	"The clavichord."	Toronto University.
	"Browning's music poems."	The Browning club.
	"Church music." (historical)	Toronto
	"How to compose a Minuet."	Conservatory
	"The modern enharmonic scale."	of music.

Published compositions.

A. Cantata - A song of Thanksgiving.
B. Madrigal - Bonnie belle. (six voices)
" All on a summer's morning. (six voices).
Organ - Concert overture.
" Minuetto scherzoso.
Piano - Study for the left hand.
" Confetti (a rustic wedding dance).
Carol (prize) The Light of Xmas morning.

189[illegible]. [illegible]

J. Humfrey Anger.

44 Chestnut Park, Toronto.

80

387, Albert St.
Ottawa.
10th Dec. 09.

Dear Sir

It has been mentioned to me by one of the musical fraternity here that the position of Prof: of Music to the Toronto Univ: is, or is about to be, vacant. I know nothing of the particulars of the post, but should be glad to have them if you can find time to send me them.

Meantime, as the work (so far as I understand

it) is such as I could so easily & happily do, I try to send for your perusal a copy of my last application for a like post, in the which I was first in the London (Eng.) selection when Dr Ellis, who had just before gone out to Sydney, was interviewed & appointed, & I (by the same nominee) sent to the Glasgow School of Music. It is the 2nd-largest in the British Isles, & has an annual Student roll of 1500, & a Staff of 50. I am quite used to lecturing, supervision, handling of large classes, & to Recital work on the Organ & Pianoforte.

The position I hold here at St-Andrew's was offered to me in early July, & I accepted, to the permanent health, I accepted. Unfortunately, the death with alarming suddenness of Dr. Before I was due to sail. So I am here with my mg of my 12, my two girls being at School in Sydland! Dr Hamilton of St-James' Coll: knows me I think, but if it is some 14 or 15 years since we met. I pray.

Yours

The Person of your wife,

Dear, dear Sir,

Sincerely yours,

Edw. E. Hayden.

[illegible] medical advice was [illegible] my wife's health, the doctors [illegible] Edyo. Before I was 9 months married [illegible] Glasgow.

8 Harbord St. Toronto 79
June 7/09

Dr. R. A. Falconer
President of the University
of Toronto.

Sir:- As an arts graduate of 1903 who has watched for the past ten years a growing interest in musical affairs around the University, may I be permitted to say a few words regarding the appointment of the new Professor of music.

First: as to the position itself. I gather that the idea in creating a

to be done for them.

The primary qualification for a Professor of music in an Institution like the university is undoubtedly all-round musical knowledge and general culture, and the ability to impart to others. He must be able to lecture upon all musical subjects, such as the theory of music, history, instrumentation, etc., not as a sixth form teacher but as a musician of acknowledged academic standing.

Directly an organ is installed in Convocation Hall an interesting problem arises, i.e. the question of a University Service. And surely no one

and performance of choral works by the great masters.

Again, the matter of an orchestral society. It is all very well for a few enthusiastic amateurs to rehearse together and perform "rag-time" to the delight and edification of their friends. But surely it is high time for the University to consider something more serious and dignified. A professor of music will have an opportunity of laying the foundation for a symphony orchestra. That material and enthusiasm will be forthcoming goes without saying: all that is needed is the right man to control

University wants is not practical instruction in playing the piano, orchestral instruments, etc, or in singing. All this ~~is~~ well looked after by our Conservatory and College of Music, but rather musical culture in its widest sense such as only a broad-minded, versatile musician can give. The question of ~~appropriating~~ a teaching staff in the practical branches might of course be left open for settlement later if such is deemed desirable.

May I mention four outstanding things which I think ought to weigh heavily in the selection of a Professor of Music

And will it not be necessary to go abroad to find him? Rather than appoint a one-sided, local musician I would say without hesitation bring in the outsider. Personally I do not think this is necessary. But above all things let him be a man who will make the Department of music a real factor in University life. The authorities will be obliged to make the financial proposition sufficiently interesting to the right man, to allow him to give his undivided attention to University work. I need scarcely add that it would be fatal to appoint anyone who might feel justified in

using his connection with the University as a means to an end; or in combining it with other professional interests.

If I have spoken somewhat at length Sir. on this subject, I hope you will pardon me as a musical enthusiast. I am most anxious to see the new Department of Music inaugurated under the most favorable conditions possible.

Thanking you Sir.

I remain

Respectfully yours

T. S. Killmaster

Organist and Choirmaster

Church of the Redeemer

and direct once he has things under way. It is interesting to note in this connection that the great Boston Symphony Orchestra was an indirect result of a similar orchestra in the University of Harvard. A man whose sole recommendation is that he can teach theory will not answer here; neither can a mere chorus conductor meet the requirements. The professor of music should be a man thoroughly conversant with the subject of orchestration; better still if he be a composer of acknowledged standing who writes also for the orchestra.

It seems to me that what the

in the University of Toronto.

(1) Thorough knowledge and ability to lecture on musical subjects.

(2) Knowledge of voice production and ability to direct and train choruses.

(3) Mastery of orchestration, and ability and experience in orchestral conducting.

(4) Ability in composition.

The professor of music should finally be in the closest possible touch with musical affairs and musicians of the present day.

The question might be asked, will it not be difficult to secure such a man?

Department of music in the University of Toronto with a professor in charge is to give the undergraduate body an opportunity of coming into touch with this particular branch of art in its broader sense. There are scores of students in the different faculties anxious to know something about music, not only for its own sake, but as a matter of culture. Up to the present, owing to lack of opportunity, these have had to content themselves with what they could find out by their own unaided exertion. Happily the time has arrived when something is

who heard any of the University Sermons during the past season would presume to say the Service could not be vastly improved. Why not have a University Choir like they have in certain colleges at Oxford, Cambridge, Durham and Dublin Universities? In a city like Toronto where interest in choral music is so keen a University Choir could be built up which in time might become famous like Magdalen College Choir, Oxford. In addition, would it not be possible to organize a society among graduates and undergraduates of the University of Toronto for the study